

Breakdown and Recovery /

Effondrement et rétablissement



association des études françaises et francophones d'irlande
association for french and francophone studies in ireland
an cumann le léann na fraincise in éirinn



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RÉPUBLIQUE FRANÇAISE

Ambassade de France en Irlande

ADEFFI en ligne !
Colloque annuel de l'ADEFFI 2020
16 – 17 octobre 2020

vendredi:

[https://ucd-ie.zoom.us/j/82392654494?
pwd=QzhvbVI3THFWeENRUUFjU2FRd005Zz09](https://ucd-ie.zoom.us/j/82392654494?pwd=QzhvbVI3THFWeENRUUFjU2FRd005Zz09)

samedi: [https://ucd-ie.zoom.us/j/82957597557?
pwd=NmhvYmJNTDNZN1J2ZWxYTlNGU0ZZUT09](https://ucd-ie.zoom.us/j/82957597557?pwd=NmhvYmJNTDNZN1J2ZWxYTlNGU0ZZUT09)

2pm: Welcome
Dr Derval Conroy

1. Catastrophe and creativity

2.15 - 3.15pm

Chair: Dr Catherine Emerson

- * Dr Stéphane Pouyaud (Université de Reims): ‘ “Et vous composerez dans ce chaos fatal”: Voltaire et Dany Laferrière face à la catastrophe’
- * Dr Michael Wiedorn (UCD): ‘Aimé Césaire’s vision of creative destruction as a poetic remedy for a sick world’

2. Recoveries, physical and fictional, in the C19

3.30 - 4.30pm

Chair: Dr Max McGuinness

- * Dr Marion Joassin (Royal Holloway, London): ‘ “La découverte de la vaccine” : témoignage élogieux et poétique du premier outil de lutte contre l’un des fléaux de l’humanité par Casimir Delavigne’
- * Dr Charlotte Berkery (UCD): ‘ “It’s a Man’s World.” Female figures in night scenes of July Monarchy Paris’

3. Cinematic breakdowns

4.45 - 5.45pm

Chair: Dr Barry Nevin

- * Peadar Kearney (Maynooth University): ‘Transnational intertextuality and “cinéma-monde” in *Frantz* (François Ozon, 2016)’
- * Dr Niall Kennedy (TCD): ‘Film-making in the subjunctive: fantasy in the films of Nacer Khemir’

vendredi 16

4. Récits de catastrophe

10 – 11a.m.

Chair: Dr Steven Wilson

- * Margaret Cunningham (QUB): ‘Rising from the Ruins? Literary reconstructions of Saint-Pierre following the eruption of Mount Pelée (1902)’
- * Dr Greg Kerr (University of Glasgow): ‘The impossibility of an island: childhood in Clément Cogitore’s *Braguino*’

Pause

5. Trauma and recovery

11.15 - 12.15pm

Chair: Jordan McCullough

- * Dr Aoife Connolly (Technological Univesity Dublin): ‘Breakdown, recovery and (Algerian) independence: reassessing Marie Cardinal’s *Les Mots pour le dire* (1975)’
- * Dr Clíona Hensey (NUIG): ‘Repairing broken lines of transmission: Storytelling as intergenerational reconstruction in works by daughters and granddaughters of *harkis*’

Lunch

6. Breakdown, death and bereavement

1.15 - 2.15pm

Chair : Dr Michael Kelly

- * Jezebel Mansell (University of Cambridge): ‘Reassessments or reckonings?: Sophie Calle’s *Rachel, Monique...*’
- * Jordan McCullough (QUB): ‘Defying the narrative arc: Christian Bobin’s *Autoportrait au radiateur* as a narrative of “textured recovery”’

Pause

7. Penser l’effondrement

2.30 - 3.30pm

Chair: Dr Sarah Berthaud

- * Ciara Gorman (QUB): ‘Three breakdowns and a lullaby: *Chanson douce* and the disassembly of knowledge’
- * Cristina Robu (Indiana University): ‘Effondrement et résilience: *Le Singe bleu* d’Esther Valiquette’

Book launch: Aoife Connolly, *Performing the Pied-Noir Family* (2020)

4.15 pm: AGM

samedi 17